

* Select the most appropriate options as answers and complete the following sentences : [10]

1. Where was Gopi sitting when the man appeared?

- (A) Under a coconut tree (B) Under a banyan tree
(C) Near a river (D) In a house

Ans. : (B) Under a banyan tree

2. What was Gopi using to draw in the sand?

- (A) A twig (B) A piece of chalk (C) A basket (D) A spoon

Ans.: (A) A twig

3. What was Gopi asked to fetch first?

- (A) Mangoes (B) Rice (C) Wild beans (D) Flowers

Ans. : (C) Wild beans

4. Who gave Gopi the magic brush?

- (A) The Zamindar (B) A poor farmer
(C) A man sitting on a stone (D) Her grandmother

Ans. : (C) A man sitting on a stone

5. What did Gopi first paint with the brush?

- (A) A shawl (B) A plough (C) A bowl of khichdi (D) A fortress

Ans. : (C) A bowl of khichdi

6. The special instruction, the man gives to Gopi about the brush is to :

- (A) Use it to paint beautiful flowers (B) Paint only for the poor
(C) Keep the brush hidden in a box (D) Paint only at night

Ans. : (B) Paint only for the poor

7. What did Gopi paint for the grandmother?

- (A) A bowl of fruits (B) A bowl of khichdi (C) A basket of rice (D) A shawl

Ans. : (D) A shawl

8. How did Gopi escape from prison?

- (A) By breaking the lock
(B) By painting a winding road and a horse
(C) By digging a tunnel
(D) Villagers rescued her

Ans. : (B) By painting a winding road and a horse

9. What did the Zamindar want Gopi to paint?

- (A) A fortress with treasures and riches (B) A farmhouse
(C) A bowl of khichdi (D) A beautiful garden

Ans.: (A) A fortress with treasures and riches

10. What did Gopi paint to stop the Zamindar and his men?

- (A) A wall (B) A mighty river (C) A storm (D) A fire

Ans. : (B) A mighty river

*** Say whether the following sentences are true or false :**

[5]

11. Gopi is fetching rice and beans as asked in the poem.

Ans. : False

12. The man asks Gopi to keep the magic brush a secret.

Ans. : True

13. The man wants Gopi to use the magic brush to paint for the rich.

Ans. : False

14. The villagers came to see Gopi's painted bowl of khichdi.

Ans. : True

15. Gopi agreed to paint the fortress for the Zamindar.

Ans. : False

*** Select the most appropriate words from the box and fill in the blanks in the text given below :**

[5]

16. Gopi is asked to gather wild _____ and fetch some rice.

Ans. : beans

17. The man whispers to Gopi, "We mustn't let the _____ know about this magic brush."

Ans. : village

18. The man slips the _____ into Gopi's hand.

Ans. : brush

19. Gopi used the magic brush to help the _____.

Ans. : poor and needy people

20. Gopi waits inside the cell upon a cold _____ floor.

Ans. : mud

*** Answer The Following Questions In One Sentence.**

[10]



21. What does Gopi use to draw pictures on the sand?

Ans. : Gopi uses a twig to draw pictures.

22. Why does the man tell Gopi to be quiet?

Ans. : The man tells Gopi to be quiet so that the village doesn't find out about the magic brush.

23. What is special thing about the brush?

Ans. : The special thing about the brush is that it is a magic brush.

24. Why did Gopi paint a bowl of khichdi?

Ans. : Gopi painted a bowl of khichdi because she wanted to use the magic brush to create food instead of keeping it inside her house.

25. Who wished to see the magic brush?

Ans. : Both the young and the old villagers wished to see the magic brush.

26. Who did Gopi paint a muffler, a plough, and a fan for?

Ans. : Gopi painted a muffler, a plough, and a fan for a farmer, another man, a grandmother, and a girl.

27. Why did the Zamindar become angry with Gopi?

Ans. : The Zamindar became angry with Gopi because she refused to paint a fortress with treasures for him.

28. What did the Zamindar order his men to do to Gopi?

Ans. : The Zamindar ordered his men to seize the brush and throw Gopi in the pen.

29. Where does Gopi wait after being captured?

Ans. : Gopi waits inside the cell on a cold mud floor after being captured.

30. What was the Zamindar dreaming about that night?

Ans. : The Zamindar was dreaming of gold, rubies, and emeralds that night.

*** Answer the following questions.**

[28]

31. Gopi threatens to draw a beast to scare away the Zamindar. Justify her action. How would you have dealt with the situation differently?

Ans. : Undoubtedly, her action is justified because each and everyone has a right to protect oneself against oppression. In doing so, she is not only protecting herself but the magical brush also from being misused. If I were facing such danger, I might have adopted the same tactics with the Zamindar or sought villagers' help openly in my own defence.

32. What is the significance of Gopi celebrating with the villagers at the end of the poem?

Ans. : Gopi celebrating with the villagers at the end of the poem is extremely significant because it shows the triumph of good over evil. It shows her humility and kindness. She values community happiness above personal gain. Thus, she proves that true joy lies in sharing, unity, and collective prosperity.

33. Compare Gopi's use of the magic brush to how the Zamindar would have used it.

Ans. : If we compare Gopi's use of the magic brush to how the Zamindar would have used it, we come to the conclusion that Gopi uses the magic brush selflessly. She used the magic brush for villagers' welfare, creating necessities. The Zamindar, however, desired it for luxury and power, showing the contrast between selflessness and selfish greed.

34. Justify the appropriateness of the title of the poem.

Ans. : The title is appropriate because the entire poem revolves around the magic brush given to Gopi. It becomes the central tool through which she helps the poor, resists the greedy Zamindar, and finally bring joy to her village. The brush symbolises creativity, kindness, and justice, making it the most fitting title.

35. If you had the magic brush, how would you use it in today's world?

Ans. : If I had the magic brush, I would paint food for the hungry, shelter for the homeless, and medicines for the sick. I would use it to create schools, hospitals, and green forests to fight pollution and climate change, ensuring that everyone could live dignity and peace.

36. What important advice does the man give to Gopi regarding the use of the magic brush?

Ans. : The important advice the man gives to Gopi is that she should use the magic brush only to paint for the poor and not for the wealthy ones. He tells her to keep it a secret from the village and villagers.

37. Describe Gopi's reaction when asked to gather food.

Ans. : Gopi smiled and ran into the house instead of collecting wild beans, rice, or mangoes. She didn't answer directly but instead chose to use the magic brush. With a grin, she painted a bowl of khichdi, showing creativity and cleverness rather than following the ordinary task.

38. What happened after Gopi painted the khichdi?

Ans. : After Gopi painted the bowl of khichdi and waited for the paint to dry, something magical happened. The villagers, both young and old, came streaming into the house. They were eager to see the magic brush and witness the miraculous creation Gopi had made, filled with wonder.

39. Why did Gopi refuse to obey the Zamindar's order?

Ans. : Gopi refused to obey the Zamindar's order because she had sworn to use the magic brush to help the needy. She believed in helping people who were poor and

suffering, rather than creating wealth and power for the rich. Her sense of justice and kindness guided her decision.

40. How did the Zamindar react when Gopi refused to paint for him?

Ans. : The Zamindar was furious when Gopi refused to paint for him. He roared loudly and angrily and stamped his foot. Then, he commanded his men to seize both the magic brush and Gopi herself. He wanted to punish her and ensure his selfish demands were fulfilled.

41. How did Gopi stop the Zamindar and his men from chasing her?

Ans. : Gopi cleverly painted a wide, fast-flowing river that stopped the Zamindar and his men. Then she warned them to paint a beast to chase them further. Terrified, the Zamindar gave up, shouted "No more!" and fled, while his men didn't dare stay behind. Gopi was finally free.

42. How did the villagers benefit from Gopi's brush?

Ans. : The villagers benefited from Gopi's brush by receiving necessities like food (khichdi), clothing (muffler), tools for farming (plough), and comforts (fan) which she painted for them when they were in need.

43. Why did the Zamindar want the brush?

Ans. : The Zamindar wanted the brush so he could use it selfishly to paint a tall fortress filled with treasures, gold, and jewels, which would enable him to rule the land and gain power and riches for his personal benefit.

44. What lesson does the poem teach us?

Ans. : The poem teaches us the importance of selflessness, kindness, and using one's gifts or talents for the welfare of others, especially the needy, rather than for personal greed and selfish gain. It also teaches that good ultimately triumphs over evil.

*** Answer the following questions.**

[21]

45. Explain why Gopi made the right decision by refusing to paint for the Zamindar.

Ans. : Gopi made the right decision by refusing to paint for the Zamindar because she was an honest girl who had promised the mysterious man to paint "not for the wealthy ones, but only for the poor." The Zamindar was a greedy man who wanted her to paint a "fortress tall and grand," "treasures, jewels, and riches rare" for his personal benefit. Gopi didn't move from her words. She was true to the real purpose of the magic brush. This was why she used the magic brush only to help needy and poor villagers.

46. What can be inferred about Gopi's character based on her refusal to follow the Zamindar's orders?



Ans. : Based on Gopi's refusal to obey the Zamindar's orders, Gopi's character can be inferred as brave, kind, and full of her principles. She shows her strong moral values by saying, "I swore to use this magic brush to help the needy by." When she is thrown into a "cold mud floor" of prison, she remains courageous and chooses to escape rather than paint for the Zamindar's greed. Gopi remains loyal to her promise. Thus, she is full of strong moral character.

47. Why did Gopi not gather wild beans, rice, or mangoes, and what did she do instead? What important lesson does this show about her character?

Ans. : Gopi did not gather wild beans, rice, or mangoes because she had a special magic brush given by a mysterious man. Instead of collecting ordinary food, she used the brush to paint a bowl of khichdi and waited for it to dry. This shows Gopi's cleverness and kindness. She didn't follow orders blindly but used the magic for a good purpose- to help herself and others in a creative way. It shows her bravery and determination to use the gift wisely.

48. Why did the Zamindar want Gopi to paint a fortress, and how did Gopi respond to his demand? What does this tell us about her values?

Ans. : The Zamindar wanted Gopi to paint a tall fortress filled with treasures, gold, and jewels so that he could rule the land and gain power. However, Gopi refused his demand because she had promised to use the magic brush only to help the poor and needy people, not for selfish purposes. Her refusal shows her strong moral values and courage. She remained loyal to her promise and chose to help the poor rather than obey a greedy ruler's selfish orders.

49. How did Gopi manage to escape from the Zamindar and his men, and what did she do after the Zamindar fled? What does this show about her character?

Ans. : Gopi cleverly painted a winding road and a strong horse that led her out of the prison. She galloped fast through fields and villages while the Zamindar's men chased her. Then, she painted a wide river with fast currents that stopped them. When asked if she would paint a beast to chase them, the Zamindar gave up and fled. Afterward, Gopi used the magic brush to create a joyful feast, a bright courtyard, and music, showing her kindness, creativity, and desire to help her community.

50. Explain the importance of Gopi's promise to use the brush only for the poor.

Ans. : Gopi's promise to use the brush only for the poor is important because it establishes the moral foundation for the entire story. It highlights her strong character and commitment to ethical principles over material temptation. It is the reason she refuses the Zamindar, leading to conflict but ultimately proving that true value lies in compassion and helping the less fortunate, not in accumulating wealth and power.

51. How did Gopi handle the greed of the Zamindar?

Ans. : Gopi handled the greed of the Zamindar through clever resistance and action based on the magic brush's power. First, she refused his demand based on her promise to the brush's giver. When he became furious and imprisoned her, she escaped by painting a winding road and a horse. When he continued to chase her, she painted a wide, fast-flowing river to stop him and his men. When he was terrified by the threat of a painted beast, he fled, effectively ending his pursuit and Gopi's ordeal with his greed.

* Read the following poem carefully and answer the questions given below it : [20]

But on a stone there sits a man,
A brush is in his hand.
He looks around. He calls to Gopi.
"Come here!" he whispers. "Hush!
We mustn't let the village know
About this magic brush."
He slips the brush into her hand
And tells her to be sure,
"Paint not for the wealthy ones,
But only for the poor."

52. Fill in the blank by selecting the correct option from those given in the brackets.
The man is whispering and telling Gopi to keep the brush a secret reflects his _____ (careful and secretive/magical and delightful) nature.

53. What is the significance of the man slipping the brush into Gopi's hand?

54. Complete the following sentence with a suitable reason.

The most likely reason the man instructs Gopi to 'Paint not for wealthy ones but only for the poor' is because he _____.

55. Select the most appropriate title for the extract from the two given below.

A. The Magic Brush's Secret

B. Gopi's Special Gift

Ans. : 1. careful and secretive

2. The significance of the man slipping the brush into Gopi's hand is that he is entrusting her with a magical power and responsibility to use it wisely.

3. wants the brush to serve the needy, not the greedy.

4. A. The Magic Brush's Secret

And soon the news spreads far and wide,
Through forests, fields, and plains,
Until the Zamindar himself
Hears of these magic gains.

"I order you to paint for me,
A fortress tall and grand.

Paint treasures, jewels, and riches rare,

Enough to rule this land."

56. Complete the following sentence with the correct reason.

The news of Gopi's magic brush spreads 'through forests, fields, and plains' because of its _____.

57. Why does the poet refer to things painted by Gopi's paintbrush as 'magic gains'?

58. Which of the following statements given below is false? Rectify the false statement.

A. Gopi's magic brush draws the attention of the powerful Zamindar.

B. The Zamindar requests Gopi to paint a grand fortress and jewels.

59. What does the Zamindar's demand for a grand fortress and jewels reveal about his character?

Ans. : 1. extraordinary magical power to turn paintings into real and live things.

2. The poet refers to things painted by Gopi's paintbrush as 'magic gains' because it was full of magical powers. Whatever she used to paint, magically turns into real things and these things benefit the needy people.

3. False statement : B. The Zamindar requests Gopi to paint a grand fortress and jewels.

Rectification : The Zamindar does not request but orders Gopi to paint a grand fortress and jewels for him.

4. The Zamindar's demand for a grand fortress and jewels reveals that he is not a kind and altruist person. On the contrary, he is greedy, power-hungry, and selfish for his own motives.

"Did you gather wild beans, Gopi?

Did you fetch some rice?

Did you pluck the mangoes

And bring home something nice?"

"No beans, no rice, no mangoes!"

Gopi grins and runs inside.

She paints a bowl of khichdi and waits,

Until the paint has dried.

60. Find the synonym of the word 'smiles' from the extract.

61. What did Gopi not bring home?

62. How long did Gopi wait after she painted the bowl?

63. What was Gopi's reaction when asked about beans, rice, and mangoes?

Ans. : 1. 'grins'

2. Gopi did not bring home beans, rice, and mangoes.

3. Gopi waited until the paint had dried after she painted the bowl.

4. Gopi's reaction when asked about beans, rice, and mangoes was that she grinned and ran inside.

That night the Zamindar lies in bed,
Dreaming of his gold,
While Gopi paints a winding road,
A horse both strong and bold.

The road leads out of prison gates.

The horse, she swiftly urges

Gopi leaps on and gallops fast,

Through fields and many villages.

64. Find the synonym of the word "runs quickly" from the extract.

65. Where was the Zamindar lying?

66. What did Gopi paint?

67. Where did the painted road lead?

Ans. : 1. 'gallops'

2. The Zamindar was lying in his bed.

3. Gopi painted a winding road and a strong and bold horse.

4. The painted road led out of the prison gates.

She paints a mighty river wide,

Its currents fast and deep.

The Zamindar and all his men

Stop short and cannot leap.

"Now should I paint a beast

To leap and chase you through?

Stop this chase or it will feast

On you, and you and you!"

68. Find the antonym of the word 'weak' from the extract.

69. What did Gopi paint to stop the Zamindar and his men?

70. Why could the Zamindar and his men not move forward?

71. What did she threaten to paint if they continued to chase?

Ans. : 1. 'mighty'

2. Gopi painted a mighty river to stop the Zamindar and his men.

3. The Zamindar and his men could not move forward because they could not leap across the river.

4. She threatened to paint a beast to leap and chase them if they continued to chase.

Student Bro