

* Select the most appropriate options as answers and complete the following sentences : [10]

1. The unique thing about Mrs. Jones' garden is that :

- (A) It is full of stones (B) It is filled with colourful statues
(C) It has many flowers and trees (D) It has a vegetable patch

Ans.: (A) It is full of stones

2. What does the poet mean by "crazy path"?

- (A) A path made for animals
(B) A path that is painted in many colours
(C) A path that twists and turns
(D) A straight cemented path

Ans. : (C) A path that twists and turns

3. A lily pond means :

- (A) A garden with lilies (B) A water area with lilies
(C) A flower shop (D) A place to feed birds

Ans. : (B) A water area with lilies

4. A "Rockery" means :

- (A) A decorated area with arranged stones
(B) A pond with rocks
(C) A tool for planting
(D) A music room

Ans.: (A) A decorated area with arranged stones

5. The use of a sundial is :

- (A) To measure temperature (B) To grow plants
(C) To show the time using the sun (D) To water the plants

Ans. : (C) To show the time using the sun

6. The poet imagines that Mrs. Jones plants tiny plants between stones :

- (A) Using a stick (B) Using her fingers
(C) With a machine (D) With a pin

Ans. : (D) With a pin

7. The word "delicate" means in the poem :

- (A) Very strong (B) Very small and fragile

(C) Very colourful

(D) Very dry

Ans. : (B) Very small and fragile

8. "A quarter of an hour" has :

(A) 5 minutes

(B) 10 minutes

(C) 15 minutes

(D) 30 minutes

Ans. : (C) 15 minutes

9. The poet did not see the flower at first because :

(A) He was standing on it

(B) It was hidden in the rocks

(C) It was not real

(D) It was under the pond

Ans.: (A) He was standing on it

10. The feeling that the poet shows at the end of the poem is :

(A) Anger

(B) Surprise

(C) Fear

(D) Boredom

Ans. : (B) Surprise

* **Say whether the following sentences are true or false :**

[5]

11. The sundial in Mrs. Jones' garden is described as a common and familiar object.

Ans. : False

12. Mrs. Jones does not like her garden and wants to change it.

Ans. : False

13. The tiny plants in the garden are described as delicate and small.

Ans. : True

14. The poet believes that the small plants are very important.

Ans. : False

15. The passage shows that people can enjoy different kinds of gardens.

Ans. : True

* **Select the most appropriate words from the box and fill in the blanks in the text given below :**

[5]

16. The poet says the sundial has a _____, which means it looks unusual.

Ans. : strange device

17. Mrs. Jones thinks her garden is _____ and takes pride in it.

Ans. : lovely

18. The tiny plants in the garden are described as _____.

Ans. : delicate and small

19. The poet feels the tiny plants do not _____ because they are so small.

Ans. : mean much

20. The poet asked, "Where is this lovely thing?" and Mrs. Jones replied, "You're _____ on it."

Ans. : standing

*** Answer The Following Questions In One Sentence.**

[10]

21. What is the primary feature of Mrs. Jones' garden described in the poem?

Ans. : Mrs. Jones's garden is a collection of stones, including a crazy path, rockery, and sundial.

22. What is the name of the water feature in Mrs. Jones' garden?

Ans. : The name of the water feature in Mrs. Jones' garden is a lily pond.

23. How does Mrs. Jones feel about her sundial's design?

Ans. : Mrs. Jones thinks that the sundial's design is rather nice.

24. What does Mrs. Jones place between the stones in her garden?

Ans. : Mrs. Jones places tiny plants between the stones in her garden.

25. How does the speaker describe the plants in the garden?

Ans. : The speaker describes the plants in the garden as delicate and small.

26. How does the speaker view the significance of the tiny plants?

Ans. : The speaker views the significance of the tiny plants as having no significant value.

27. How long do the speaker and Mrs. Jones talk about a flower?

Ans. : The speaker and Mrs. Jones talk about a flower for a quarter of an hour.

28. What surprising thing does Mrs. Jones say about the flower?

Ans. : Mrs. Jones says that the speaker is standing on the flower.

29. What does Mrs. Jones' garden reveal about her character?

Ans. : Mrs. Jones' garden reveals her eccentric character, with a preference for stones over typical plants.

30. What does the poem suggest about beauty through Mrs. Jones' garden?

Ans. : The poem suggests about beauty through Mrs. Jones' garden that beauty can be found in unexpected places.

*** Answer the following questions.**

[16]

31. How does the poem show that beauty can be found in unexpected places?

Ans. : The poem illustrates that beauty doesn't always come in traditional forms like flowers or lawns. Mrs. Jones' garden, filled with stones and tiny plants, is seen as

beautiful in its own way. This shows that even a rocky, unusual garden can hold charm and appeal if viewed with appreciation.

32. What message does the poem give about appreciating small things?

Ans. : The poem encourages readers to notice and value the little things in life, like delicate plants growing between stones. Though small and easy to miss, these details can carry beauty and meaning. It reminds us that true joy often lies in noticing the quiet wonders around us.

33. How is Mrs. Jones' garden different from most gardens?

Ans. : Mrs. Jones' garden is unique because it's filled with stones instead of grass and flowers. It has a crazy path, a lily pond, a rockery, and a sundial. These unusual elements make her garden special, showing that beauty can be found in any different and surprising form.

34. What do the tiny plants between the stones represent in the poem?

Ans. : The tiny plants are described as delicate and small, almost too small to be noticed. They represent the unnoticed beauty in life. The poet imagines that Mrs. Jones plants them with a pin, which adds a humorous touch and shows her dedication to her unique garden.

35. What does the poet learn from his visit to Mrs. Jones' garden?

Ans. : The poet learns that beauty can be found hidden in plain sights. When he can't see the flower and Mrs. Jones says he's standing on it, it shows how easy it is to miss small, special things. It also reflects the warm, simple bond they share through the garden.

36. How does the poet react when asked to see Mrs. Jones' flower?

Ans. : The poet is initially surprised and perhaps a bit confused or amused when Mrs. Jones tells him he is standing on the flower he asked to see.

37. What is humorous about the ending of the poem?

Ans. : The humorous part is the ending where the poet realizes the 'lovely thing' he was looking for was a tiny flower right under his feet, which Mrs. Jones had planted carefully between the stones.

38. Why do you think Mrs. Jones treasures her garden of stones and tiny plants?

Ans. : Mrs. Jones treasures her garden because it reflects her unique perspective on beauty and her dedication to nature in a non-traditional way. She finds joy in the simple, delicate details that others might overlook.

* Answer the following questions.

[12]

39. What are the main themes of the poem about Mrs. Jones' garden, and how do they reflect the poet's message?

Ans. : The poem highlights the joy of gardening, showing how Mrs. Jones finds beauty and happiness in her unique garden. It explores the contrast between perception and reality, as the speaker initially finds the garden odd but later appreciates its charm. The poem also emphasizes a deep connection with nature, celebrating small plants, stones, and thoughtful design. Together, these themes remind us that beauty is subjective and joy can be found in simple and natural things.

40. What does the poem teach us about appreciating nature and individual choices?

Ans. : The poem teaches us that everyone sees beauty differently. Mrs. Jones chooses a stone-filled garden with tiny plants, which may seem odd to others but brings her joy. The poet learns to admire her dedication and care. It reminds us to appreciate small things and respect others' unique choices in how they connect with nature. The poem's humour and gentle tone also show that even simple things, like a garden, can create deep understanding and friendship.

41. Do you think the poet admires or mocks Mrs. Jones' way of gardening? Give reasons with reference to the text.

Ans. : The poet admires Mrs. Jones' way of gardening. Initially, he may have found it odd (suggested by the theme of contrasting perception), but the poem's overall tone and the final realization show admiration for her ability to find beauty in the 'unnoticed' and for her dedication, especially in planting the tiny flower with a pin.

42. Write your own opinion : If you were the poet, how would you feel about Mrs. Jones' garden and why?

Ans. : If I were the poet, I would feel a sense of wonder and a renewed appreciation for perspective. Initially, I might be surprised by the abundance of stones and the unconventional garden design. However, after learning about the delicate flower and Mrs. Jones's care, I would feel respect for her unique vision and the lesson that beauty is subjective and often hidden in the plainest of sights.

* Read the following poem carefully and answer the questions given below it : [12]

My next-door neighbour, Mrs. Jones,
has got a garden full of stones:
A crazy path, a lily pond
a rockery and, just beyond
A sundial with a strange device.
which Mrs. Jones thinks rather nice.

43. What can be inferred about Mrs. Jones's taste in gardening from the description of her garden being 'full of stones'?

44. Identify whether the following statement is true or false.

The garden serves as a means to reveal more about Mrs. Jones herself.

45. What does the poet mean by 'crazy path'?

46. What does the sundial with a 'strange device' suggest about Mrs. Jones' personality?

- (A) She has a fascination with unusual items.
- (B) She prefers traditional garden decorations.
- (C) She is uninterested in her garden's appearance.
- (D) She likes modern and expensive items.

Ans. : 1. It shows that Mrs. Jones prefers an unusual and unconventional garden. She values stones and structures over flowers or greenery.

2. True

3. The phrase 'crazy path' refers to an irregular or uneven stone path, arranged in a whimsical or eccentric manner.

4. (A) She has a fascination with unusual items.

My next-door neighbour, Mrs. Jones,
puts little plants between the stones
They are so delicate and small,
they don't mean anything at all.
I can't think how she gets them in,
unless she plants them with a pin.

47. Mrs. Jones puts little _____ between the stones. (plants/trees)

48. Who is the speaker talking about in the extract?

49. How are the plants described?

50. What does the speaker think Mrs. Jones uses to plant them?

Ans. : 1. plants

2. The speaker is talking about Mrs. Jones, the next-door neighbour.

3. The plants are described as delicate and small.

4. The speaker thinks that Mrs. Jones uses a pin to plant them.

My next-door neighbour, Mrs. Jones,
once asked me round to see her stones.
We stood and talked about a flower
for quite a quarter of an hour.

"Where is this lovely thing?" I cried.

"You're standing on it," she replied.

51. Mrs. Jones asked the speaker to see her _____. (sundial/stones)

52. What was the speaker's reaction when he could not see the flower?

53. How long did they talk about the flower?

54. Where was the lovely flower?

Ans. : 1. stones

2. He cried out in surprise, asking, "Where is this lovely thing?"

3. They talked about the flower for a quarter of an hour.

4. The lovely flower was under the speaker's feet.

