

1. Read the given extracts and answer the questions :

[10]

Shruti: There is need to worry Iqbal! You don't know papa. He is very strict about these things. He will think it a desecration of the violin to be played to Western tunes. Papa firmly believes that Classical Hindustani music, with its ragas and aalaaps, is the only kind of music that an artist of any worth should play. I don't want papa to feel that I don't care about his opinions, because I do. It's just that I want to give this a try too. I just don't know how to tell him in the right way!

IQBAl: All ways are right ways, Shruti. He is your father, he will understand.

I. Select the option that correctly identifies Shruti's situation.

A. confident B. indifferent C. content D. in a dilemma

II. What does Shruti mean by 'the right way', in the sentence, "I just don't know how to tell him in the right way!"?

III. Complete the following with a suitable reason.

We can say that the extract reflects the generational gap in understanding art and tradition because _____ .

IV. Explain how Iqbal's words were meant as an assurance to Shruti.

V. Fill in the blank with a phrase from the extract.

The critics argued that only films which provoke thoughtful discussion are _____ .

Ans. : 1. D. in a dilemma - Shruti is confused and worried about how to tell her father about joining the fusion group.

2. By "the right way," Shruti means she does not know how to explain her decision to her father in a way that he would understand and accept without being upset.

3. We can say that the extract reflects the generational gap in understanding art and tradition because Shruti wants to explore fusion music, while her father strictly believes that only Classical Hindustani music is the true form of an artist's expression.

4. Iqbal's words, "All ways are right ways, Shruti. He is your father, he will understand," were meant as an assurance to Shruti that her father will listen to her and accept her decision, so she should not worry excessively about his reaction.

5. The critics argued that only films which provoke thoughtful discussion are of any worth.

Nabin: I underestimated the power of our own music. I was afraid you would be lost to us. I realise that my fears were baseless. After all each bay, its own wind. I trust you Shruti and I will root for your group at the concert!

(Shruti hugs both of her parents)

VI. Select the suitable option to complete the sentence.

Nabin's breakthrough in his understanding of artistic freedom, highlights a bridge



between _____ .

- A. personal ambition and professional success
- B. traditional values and modern expressions
- C. strict discipline and casual learning
- D. historical techniques and futuristic innovations

VII. Fill in the blank with a suitable phrase.

The extract uses the word 'lost' both in the sense of losing _____ and physical separation.

VIII. In the line, 'Shruti hugs her parents', which word from those given below, does not show what it conveys?

reconciliation	harmony	duty
acceptance	understanding	

IX. What can be inferred about Shruti's future in music following her father's expression of trust and support?

X. Identify the phrase that refers to the uniqueness of each artist's journey and style.

- Ans. :**
1. B. traditional values and modern expressions - Nabin's realization shows how he bridges respect for classical music with acceptance of Shruti's fusion style.
 2. The extract uses the word 'lost' both in the sense of losing cultural roots or musical identity and physical separation.
 3. The word that does not convey the meaning in this context: duty - Hugging reflects reconciliation, harmony, acceptance, and understanding, not obligation.
 4. Inference: Following her father's expression of trust and support, Shruti will be more confident to pursue fusion music while maintaining her grounding in classical traditions, and her future in music looks promising.
 5. The phrase that refers to the uniqueness of each artist's journey and style: "after all each bay, its own wind".

2. Answer the following six questions in about 40- 50 words each :

[21]

I. Do you think Shruti will gather the courage to speak to her father? Give a reason.

Ans. : Yes, Shruti will gather the courage to speak to her father. Her friends encourage her and make her realise that avoiding the conversation will only make things worse. With their support, she decides to talk to her father about the concert during dinner. This shows that she understands the importance of being honest and is determined to explain her feelings respectfully to him.

II. What might be Shruti's father's reaction? Why?

Ans. : Shruti's father might react angrily or disapprove at first because he strongly believes in classical Hindustani music and thinks fusion music disrespects the purity



of traditional ragas. He may feel that playing Western tunes with the violin is not suitable for a serious classical musician. Since he is strict about musical values and discipline, he might initially refuse to allow Shruti to participate in the fusion concert.

III. Will Shruti's father go for the rehearsal? Support your answer with a reason.

Ans. : Yes, Shruti's father will go for the rehearsal. Although he initially disapproves of fusion music, Shruti requests him to attend the practice once before making a final decision. Later, he goes to Iqbal's house with Leela and watches the rehearsal. After seeing their performance, he appreciates the music and feels proud of Shruti.

IV. Justify the title 'Twin Melodies'. How does the play explore the theme of tradition and modernity?

Ans. : The title "Twin Melodies" represents the harmony between classical Hindustani music and Indo-Western fusion, symbolizing Shruti and her father Nabin's musical styles. The play contrasts tradition with innovation, showing Nabin's initial adherence to classical music and Shruti's desire to experiment. Through Shruti's struggle and eventual acceptance by Nabin, the play emphasizes that respecting heritage and embracing modern creativity can coexist, creating a balanced, "twin" melody of understanding, talent, and expression.

V. What are the different perspectives of Peter, Iqbal, and Avinash regarding confronting figures of authority? How do their attitudes towards Shruti's dilemma with her father provide insight into their own characters and values?

Ans. : Peter, Iqbal, and Avinash approach authority differently, reflecting their personalities and values. Peter encourages Shruti with humor and optimism, showing confidence and a proactive mindset; he believes in confronting challenges boldly. Iqbal reassures Shruti empathetically, emphasizing trust and understanding, which reveals his calm, supportive nature. Avinash is practical and straightforward, stressing that communication is essential and delays worsen problems; his assertiveness reflects his belief in honesty and action. Together, their perspectives guide Shruti to confront her father, balancing courage, empathy, and pragmatism. Their attitudes also reveal that they value personal growth, honesty, and respect for others' authority while encouraging innovation and self-expression.

VI. Analyse the character of Nabin Sharma. How does his attitude towards music evolve throughout the play?

Ans. : Nabin starts as a strict traditionalist, valuing classical music above all. Initially, he resists fusion music, fearing it compromises quality. However, witnessing Shruti's performance and reflecting on his own past, he evolves to embrace innovation without abandoning tradition. By the end, he supports Shruti's fusion group, showing growth from rigidity to understanding.

VII. Evaluate the effectiveness of the play's conclusion. Does it realistically address the conflicts presented?

Ans. : The conclusion effectively resolves conflicts realistically. Nabin acknowledges Shruti's talent and supports her fusion music, while Shruti maintains respect for classical traditions. The ending reflects gradual understanding rather than sudden change, showing that dialogue and empathy can reconcile tradition with innovation.

3. Answer the following six questions in about 100- 120 words each : [12]

I. Do you think Shruti and her parents would understand one another? If yes, why? If no, why not?

Ans. : Yes, Shruti and her parents would understand one another. Throughout the play, it is evident that their relationship is built on love, respect, and shared passion for music. Shruti respects her father's expertise and traditional beliefs, which is why she hesitates to tell him about joining a fusion group. At the same time, her desire to explore new musical styles shows her individuality and ambition. Her parents, especially Leela, act as mediators who understand both perspectives-Shruti's wish to experiment and Nabin's adherence to tradition. When Nabin finally witnesses the children's performance, he experiences firsthand the beauty of fusion music, which allows him to appreciate Shruti's choice. He recalls his own struggles against rigid traditions in his family, which helps him empathize with Shruti. This shared understanding of music and its value bridges any gap between them. By the end, Shruti's honesty, coupled with her parents' willingness to listen and trust her, ensures mutual understanding, support, and respect. Their love and shared musical heritage form the foundation for resolving conflicts and embracing each other's choices.

II. How does the play use Shruti's internal conflict to explore the theme of duty towards family versus personal passion?

Ans. : Shruti's internal conflict revolves around her desire to join the fusion group and her respect for her father's strict classical music principles. She fears disappointing Nabin and betraying tradition, yet she is drawn to creative exploration and teamwork with her friends. This tension illustrates the broader theme of balancing duty towards family with personal passion. The play uses her hesitation, consultations with friends, and eventual honesty to depict the emotional struggle of reconciling individual aspirations with familial expectations. Her journey demonstrates that open communication, mutual respect, and understanding can bridge generational gaps. Shruti's eventual success and her father's support show that passion and duty are not mutually exclusive but can coexist harmoniously when approached thoughtfully.

