

1. Read the given extracts and answer the questions :

[10]

Over time, pankhas became significant cultural goods distributed through trade routes. They were considered exotic and stylish. Although there was substantial commonality in their use across India, different villages and towns developed their own varieties of traditional pankhas. Each place developed pankhas with distinct materials or a variety of intricate designs, that set them apart from one another.

I. State whether the following sentence is true or false.

Pankhas were one of the most popular items of commerce.

II. Why has the word 'traditional' been used to describe pankhas?

III. Complete the following statement.

The sentence 'They were considered exotic and stylish' is an opinion and not a fact because _____ .

IV. Infer one reason for commonality in the use of pankhas across India.

V. Select which one of the two statements is the correct assertion for the given reason.

Reason: Pankhas were made of indigenous materials, unique to the region, with elaborate designs.

A. Each kind of pankha could be distinguished from the other.

B. Pankhas were used by many people.

Ans. : 1. True

2. The word 'traditional' is used because pankhas have been made and used in India since ancient times and are part of cultural practices.

3. The sentence is an opinion and not a fact because it expresses a personal judgement or belief that cannot be proven true for everyone.

4. One reason for commonality is that pankhas were commonly used across India for fanning people, deities, and kings.

5. **Correct statement:** A. Each kind of pankha could be distinguished from the other.

With time and the advent of technology and innovative creations, the beautiful culture of pankhas runs the risk of slowly losing its presence among Indians. Once made for personal use, over time this handicraft has transformed into a commercial business and now provides some form of livelihood to India's artisans. The slight increase in popularity and demand is significantly factored by the different versions of the pankha being crafted.

VI. Infer one negative impact of technological advancement on pankha.

VII. Complete the statement with an appropriate reason.

The writer refers to 'pankhas' not just as an object but as a 'culture' because _____ .

VIII. Select a line from the extract which depicts how the role of the pankha has



changed over the years.

IX. List one way in which the increase in demand of pankhas might benefit artisans.

X. Select the factor that has contributed to the commercialisation of pankhas.

- A. cultural preservation
- B. economic demand
- C. technological advancements
- D. artisan initiative

- Ans. :** 1. People now prefer electric fans, so traditional pankhas are used less.
2. The writer refers to pankhas as a 'culture' because they represent the traditions, art, and heritage of different regions of India.
3. "Once made for personal use, over time this handicraft has transformed into a commercial business and now provides some form of livelihood to India's artisans."
4. It provides artisans with a source of livelihood/income.
5. B. economic demand

2. Answer the following six questions in about 40- 50 words each :

[18]

I. How does the title 'Winds of Change' capture the essence of the chapter?

Ans. : The title "Winds of Change" reflects the transformation of pankhas over time. Earlier, they were used in homes, temples, and royal courts for cooling. With technological developments like electric fans, their practical use has reduced. Today, pankhas are mainly valued as decorative handicrafts and cultural artifacts that represent India's artistic traditions.

II. Support the following statement with any two relevant examples from the chapter "Winds of Change".

'The structure and design of pankhas are testimony to the cultural identity of the region.'

Ans. : The structure and design of pankhas reflect regional culture. For example, Rajasthan's appliqué hand fans are made with colourful fabric pieces and decorative stitching. Similarly, Gujarat's mirror-work hand fans use cotton cloth decorated with mirrors and embroidery. These materials and designs represent the artistic traditions of their regions.

III. The chapter mentions pankhas running the risk of slowly losing their presence among Indians. Evaluate how the balance between preserving traditional craftsmanship and incorporating innovative designs in the creation of pankhas will help in this regard. In the chapter "Winds of Change".

Ans. : Balancing traditional craftsmanship with innovative designs can help preserve pankhas. Keeping traditional materials and techniques protects cultural heritage, while modern designs can attract new buyers. This combination can increase popularity and demand, helping artisans continue the craft and ensuring that pankhas remain relevant in modern society.



IV. How might initiatives such as pankha-making workshops contribute to the preservation of this traditional craft? In the chapter "Winds of Change".

Ans. : Pankha-making workshops help preserve the craft by spreading awareness and teaching traditional skills to new learners. They also allow artisans to demonstrate their techniques and explain the cultural importance of pankhas. Such initiatives encourage appreciation of the craft and motivate younger generations to continue this traditional art.

V. The writer mentions celebrating pankhas in the concluding part of the chapter "Winds of Change". Assess how this could be beneficial to artisans and the craft.

Ans. : Celebrating pankhas can increase their recognition and demand in society. Exhibitions and cultural events highlight their artistic value and cultural significance. This helps artisans gain better opportunities to sell their products, earn income, and keep the traditional craft alive.

VI. How does the restriction of the use of pankha for decorative purposes reflect the changing cultural role of these traditional fans in modern India?

Ans. : The use of pankhas mainly for decoration shows how their cultural role has changed in modern India. Earlier, they were everyday items used for cooling. With electric fans replacing them, pankhas are now valued more as artistic and cultural objects that showcase traditional craftsmanship.

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