

## 1. Read the given stanza and answer the questions :

[10]

Brushstrokes of seeds, planted true,  
Awaiting spring's vibrant hue.

I. The poet has used a metaphor in 'Brushstrokes of seeds'. Which option from those given below uses a metaphor?

- A. Her mother's heart heard her heartfelt request with kindness.
- B. She has a heart of gold.
- C. Her heart did a dance of joy on seeing the new doll.
- D. She has a very kind heart.

II. Complete the sentence appropriately.

The phrase 'planted true' is significant because it implies \_\_\_\_\_.

III. Why has the poet used the word 'hue' instead of 'colours' in the extract?

IV. Complete the following analogy correctly with a word from the extract.

Summer: hot :: Spring : \_\_\_\_\_

V. Read the Assertion (A) and the Reason (R) and select the option that is correctly suited.

(A): Gardeners wait for Spring.

(R): Gardens are worth painting in Spring.

- A. Both (A) and (R) are true and (R) is the correct explanation of (A).
- B. Both (A) and (R) are true but (R) is not the correct explanation of (A).
- C. (A) is true but (R) is false.
- D. (A) is false but (R) is true

**Ans. :** 1. (B) She has a heart of gold.

2. The phrase 'planted true' is significant because It implies that the seeds are planted carefully and honestly with hope for good growth.

3. The poet uses 'hue' to emphasise the bright and vivid colours of spring and to maintain the rhyme with 'true'.

4. vibrant

5. (A) Both (A) and (R) are true and (R) is the correct explanation of (A).

Each plot, a canvas wide,

Where art and life coincide.

VI. What does 'Each plot' refer to in this extract?

VII. Select which option imitates the rhyme scheme of the extract.

- A. beautiful and clear  
laughter and cheer
- B. beautiful and clear  
laughter and tears

VIII. Select the line from the extract that conveys that gardening blends aesthetic



beauty with natural growth.

IX. Complete the following sentence appropriately. The plot is likened to a canvas suggesting that \_\_\_\_\_.

X. Why has the poet most likely used the word 'wide' instead of 'long' in 'canvas wide'?

**Ans. :** 1. 'Each plot' refers to each small piece or section of land in a garden where plants are grown.

2. Correct option (same rhyme scheme - AA) :

A. beautiful and clear

B. laughter and cheer

3. Line from the extract :

"Where art and life coincide."

4. The plot is likened to a canvas suggesting that a garden is like a place where creativity and nature come together to create beauty.

5. The poet used 'wide' to suggest openness and large creative possibilities, like a painter's canvas.

2. Answer the following six questions in about 40- 50 words each :

[18]

I. What can you infer about the poet's perspective on the relationship between nature and creativity from the following lines?

'Each plot, a canvas wide,/Where art and life coincide.'

**Ans. :** From the lines "Each plot, a canvas wide,/Where art and life coincide," we can infer that the poet believes nature and creativity are closely connected. The garden plot is compared to a canvas where both natural growth and human creativity work together. The gardener's efforts and nature's beauty combine to create a living artwork, suggesting that creativity is not separate from nature but grows within it.

II. Do you think the imagery in the poem "Canvas of Soil" successfully paints a vivid picture in the reader's mind? If yes, why? If no, why not?

**Ans. :** Yes, the imagery in the poem successfully paints a vivid picture in the reader's mind. Words such as palette, brushstrokes, blossoms, shades of green, red and blue, and morning light help readers imagine a colourful and lively garden scene. These descriptive images allow the reader to visualize flowers blooming and colours spreading like a painting, making the poem feel lively and beautiful.

III. Support the view that the poet's mention of the colour yellow, besides red, blue and green, would have lent effectively to the imagery. In the poem "Canvas of Soil".

**Ans. :** The addition of the colour **yellow** would have strengthened the imagery because yellow often represents sunlight, warmth, and flowers like sunflowers or marigolds. Including it with red, blue, and green would create a fuller and brighter



picture of the garden. Yellow would highlight the warmth and brightness of spring, making the visual imagery richer and more vivid for the reader.

- IV. Considering the line 'Gardens become paintings still', what can you interpret about the poet's view on the timelessness of nature's beauty? In the poem "Canvas of Soil".

**Ans. :** The line "Gardens become paintings still" suggests that the poet views nature's beauty as timeless. Even though plants grow and change, the beauty of a garden remains like a painting that can be admired. The word "still" also reminds us of still-life paintings, showing that a garden can be appreciated as a lasting piece of art created by nature and the gardener together.

- V. Justify the title of the poem, 'Canvas of Soil'.

**Ans. :** The title "Canvas of Soil" is appropriate because the poem compares the soil of a garden to an artist's canvas. Just as a painter creates art on a canvas, a gardener creates beauty in the soil by planting seeds and caring for plants. The title highlights the main idea that gardening is a form of artistic expression where nature and human creativity combine to produce a living masterpiece.

- VI. How does the metaphor 'Brushstrokes of seeds', enhance the understanding of gardening as an art form?

**Ans. :** The metaphor "Brushstrokes of seeds" presents seeds as the strokes of a painter's brush. Just as an artist carefully places brushstrokes to create a picture, a gardener plants seeds with care and planning to grow a beautiful garden. This comparison helps readers understand gardening as a creative process. It shows that gardeners, like painters, use imagination, patience, and effort to create something artistic and meaningful in nature.

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