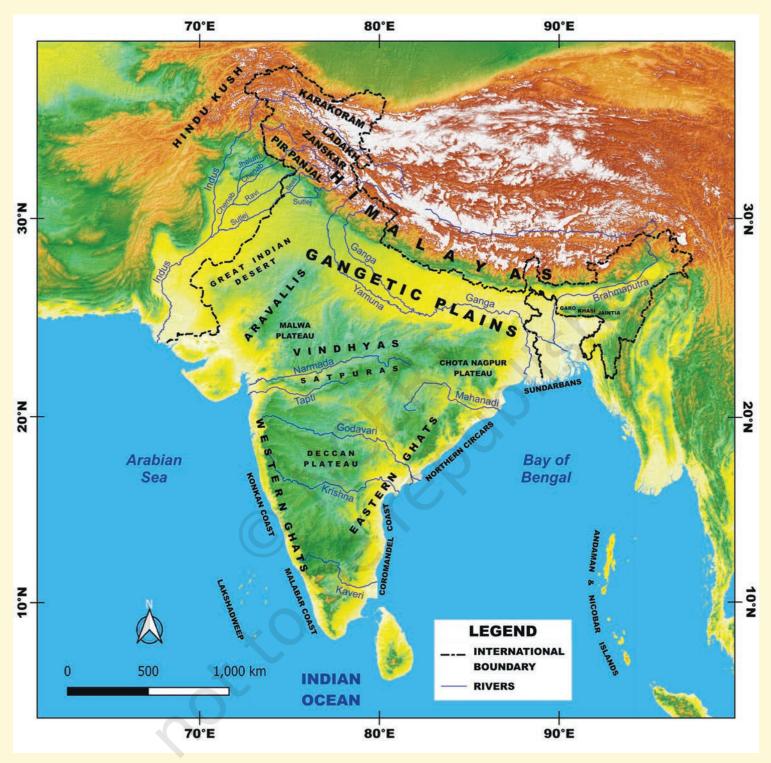
Noodles

*'Noodles' is our abbreviation for 'Notes and Doodles'!



https://pminewyork.gov.in/pdf/menu/Political_Map_of_India.pdf



Physical Map of India

Glossary

Abide: Accept or act in accordance with (a rule, decision, or recommendation)

Abode: A home or permanent place to live **Abundance:** The situation in which there is

more than enough of something

Accumulate: To collect a large number of

things over a long period of time

Acrobats: A person who performs difficult movements of the body, especially in a circus

Advancement: The development or

improvement of something

Advent: The fact of an event happening, an invention being made, or a person arriving

Aggression: Feelings of anger or antipathy

AGMARK: Stands for Agricultural Marketing, and it is a certification mark used in India to ensure the quality of agricultural products

Alliance: A group of countries, political parties, or people who have agreed to work together because of shared interests or aims

Alpine: Relating to high mountains

Amass: To get a large amount of something, especially money or information, by collecting it over a long period

Amendment: A change or changes made to the words of a text

Arbitrary: Not seeming to be based on any reason or plan, and sometimes seeming unfair

Arduous: Difficult, needing a lot of effort and energy

Artisans: Someone who does skilled work with their hands

Ascetics: Avoiding physical pleasures and living a simple life, often for spiritual reasons

Asphalt: A black, sticky substance, often mixed with small stones or sand, which forms

a strong surface when it dries

Aspiration: Something that you hope to

achieve

Assess: Evaluate or estimate the nature,

ability, or quality of

Assurance: A promise; confidence

Auspiciousness: Suggesting a positive and

successful future

Authority: An organisation or person with power or control, especially in governance

Automated: Carried out by machines or computers without needing human control

Automotive: Relating to road vehicles

Avenge: To harm or to punish the person responsible for doing something bad to you, your family, or friends, to achieve a fair situation

Bargain: Discussions between people in order to reach an agreement on something such as prices, wages, working conditions, etc.

Barrier: Unable to produce plants or fruit **Barrier:** Something that blocks the way or makes movement or progress difficult.

Battalion: A large body of soldiers or troops

ready for battle

BEE: Bureau of Energy Efficiency **Benevolent:** Kind and helpful **BIS:** Bureau of India Standards

Botanical: Involving or relating to plants or

the study of plants

Bulk: The mass or size of something large **Bustling:** If a place is bustling, it is full of busy activity

Carve: To make something by cutting into a hard material, especially wood or stone, or to cut into a hard material to make something

Casket: A decorative box, especially one used to keep jewellery; also used in some traditions for burying someone who has passed away

Certification: The process of earning an official document, or the act of providing an official document, as proof that something has happened or been done

Chilly: Uncomfortably or unpleasantly cold **Churn:** To move, or to make water, mud, etc. move around violently

Clans: A group of people who are together through family ties

Classical Age: A period in history marked by great cultural, artistic, scientific, and political achievements that set lasting standards

Commemorate: Recall and show respect for (someone or something)

Commodity: A substance or product that can be traded, bought, or sold

Compensate: To pay someone money in exchange for something that has been lost or damaged, or for some problem

Comprehensive: Including or dealing with all or nearly all elements or aspects of something

Confer: Have discussions or exchange opinions; another usage is to grant someone something (like conferring the Padma award)

Confluence: The place where two rivers flow together and become one larger river

Congregate: To come together in a crowd or group

Conquest: The act of conquering a country, area, or situation

Consumers: A person who purchases goods and services for personal use

Contemporary: Belonging to or occurring in the present

Context: The situation within which something exists or happens, or which can help explain it

Convenient: Suitable for your purposes and needs, and causing the least difficulty

Corrosion: The gradual destruction of a material, usually a metal, caused by a chemical reaction with its environment, like air or water, leading to deterioration

Council: A group of people who come together to consult, deliberate, or make

Creep: To move slowly, quietly, and carefully, usually to avoid being noticed

Crucial: Extremely important or necessary **Crumpled:** Crushed or wrinkled into a messy or uneven shape.

Debased: Worse than before, especially morally; less valuable or deserving of less respect than before

Debris: Broken or torn pieces left from the destruction of something larger

Decades: A period of ten years, especially a period such as 2011 to 2020

Defend: Resist an attack made on (someone or something); protect from harm or danger **Defer:** To postpone or delay something to a later time

Degenerate: Having lost the physical, mental, or moral qualities considered normal and desirable; showing evidence of decline

Descendant: A person who is related to you and who lives after you, such as your child or grandchild

Deter: To stop someone from doing something by making them afraid of the consequences.

Devastate: To destroy a place or thing completely or cause great damage

Devout: Believing strongly in a religion and obeying all its rules or principles

Diplomatic: Managing situations among people without upsetting anyone; usually involving the management of the relationships between countries

Disaster: (An event that results in) great harm, damage, or death, or serious difficulty

Disc: A flat, round object or shape, like a coin or a CD

Dishonour: A feeling of embarrassment and loss of people's respect, or a situation in which you experience this

Disintegrate: To break into many small pieces

Dispute: A disagreement or argument **Distinct:** Clearly noticeable; that which certainly exists

Drawbridge: A bridge over a moat that can be raised or brought down in order to protect a castle from attack or to allow big boats to go under it

Drugs: Any natural or artificially made chemical that is used as a medicine

Dynasty: A dynasty is a family of rulers who lead a country or region for many generations. Power is usually passed from parents to their children.

Ecology: A subject that studies living things and their relationship with the environment

Efficiency: The quality of achieving the largest amount of useful work using the least amount of energy, fuel, effort, etc.

Emanates: To originate from

Embankment: An artificial slope made of

earth and/or stones

Embossed: A raised or carved design on a surface, often found on coins or banknotes

Emerge: To appear by coming out of something or out from behind something

Enable: To make someone able to do something, or to make something possible

Encounter: To come across or experience

something, often unexpectedly

Encroach: To use more of something (that does not belong to you) than you should, for example land

Enormous: Extremely large

Entail: Involve (something) as a necessary or inevitable part or consequence

Epigraph: A saying or a part of a poem, play, or book put at the beginning of a piece of writing or a film, to give the reader some idea of what the piece is about

Ether: The clear sky; the upper regions of air beyond the clouds

Evacuate: To move people from a dangerous place to somewhere safe

Eventuality: Something unpleasant or unexpected that might happen or exist in the future

Evolve: To gradually develop or change over time into something more advanced

Excavate: To dig up or uncover something from the ground, often during archaeological studies

Excerpt: A short section taken from a speech, book, film, etc.

Exploit: To use someone or something unfairly for your own advantage

Exquisite: Very beautiful and delicate

Facilitate: To make a process easier or

smoother

Feast: A special meal with delicious food or a large meal for many people

Feat: Something difficult needing a lot of skill, strength, courage, etc. to achieve it

Fierce: Physically violent and frightening

Flattery: Excessive and insincere praise, given especially to further one's own interests

Flourish: To grow or develop successfully **Foreign accounts:** Written records of the experience of foreigners in a country

Forge: Make or shape (a metal object) by heating it in a fire or furnace and hammering it; can also mean creating something strong or long-lasting

Fortify: To make a place stronger and ready for an attack

Foster: To encourage the development or growth of something

Fragmented: Consisting of several separate parts

Franchise: An authorisation granted by a government or company to an individual or group, allowing them to carry out specified commercial activities

Frigid: Extremely cold (usually related to weather conditions)

Frontier: The line where one country joins another; the border

Frost: The thin, white layer of ice that forms when the air temperature is below the freezing point of water, especially outside at night

FSSAI: Food Safety & Standards Authority of India

Funnel: An object that has a wide, round opening at the top, sloping sides, and a narrow tube at the bottom; used for pouring liquids or powders into containers with narrow necks

Gateway: An entrance through a wall, fence, etc., where there is a gate

Gauge: To calculate an amount, especially by using a measuring device

Gewgaws: A small decorative object or toy, usually one with no real value

Glacial: Made or left by a glacier (a mass of ice in cold mountainous regions)

Granary: A large building for storing grain

Gregorian Calendar: The system now used in most parts of the world to divide the 365 days of the year into weeks and months, and to number the years

Groves: A small group of trees, especially of one particular type

Handicraft: A skilled activity in which something is made in a traditional way with the hands rather than being produced by machines in a factory, or an object created by such an activity

Heliodorus: The name of an Indo-Greek ambassador who erected a pillar near Vidisha, indicating cultural exchange

Helium: A type of gas that is lighter than air, and does not react with other substances easily; it will not burn and is used in balloons and airships

Hereditary: Passing from a parent to a child through the genes

Heritage: Property that is or may be

inherited; an inheritance

Holistic: Dealing with or treating the whole of something or someone and not just a part

Hub: The central or main part of something where there is most activity

Illustrate: To draw pictures for a book, magazine, etc.

Incidental: Happening as part of something more important

Incompetent: Lacking the necessary skill to do something well

Incur: To experience something, usually something unpleasant, as a result of actions you have taken

Inflation: A general rise in prices

Ingenious: Very clever and original, especially at solving problems or creating things.

Inland: In the middle of a country, away from

Inscribe: Write or carve (words or symbols) on something, especially as a formal or permanent record

Insist: Demand something forcefully, not accepting refusal

Instance: A particular situation, event, or fact, especially an example of something that happens generally

Intangible: Something that cannot be physically touched, such as digital money or feelings

Intervention: Intentional action to change a situation, with the aim of improving it or preventing it from getting worse

Interweave: Weave or become woven together

Intricate: Having a lot of small parts that are arranged in a complicated or delicate way **Invoke:** Call upon (a deity or spirit) in prayer, as a witness, or for inspiration

ISI: Indian Standards Institution

Kin: A group of persons of common ancestry **Legend:** A key or guide on a map that explains the symbols, colors, or markings used; another meaning - a story about a famous person or place

License: An official document that gives you permission to own, do, or use something, usually after you have paid money and/or taken a test

Livid: Extremely angry

Logo: A design or symbol used to advertise products

Longevity: The ability of something to last a long time without breaking or being damaged **Long-lasting:** Continuing for a long period of time

Lush: A lush area has a lot of green, healthy plants, grass, and trees

Magnificent: Very good, beautiful, or

deserving to be admired

Majestic: Having or showing impressive

beauty or scale

Mánasráva: Compensation for reduction in the quantity due to overflow or sticking to the measuring can as per the Arthaśhātra

Marching: Walk with a military bearing and a

regular, measured tread

Maritime: Related to the sea, ships, or sailing

Massacre: An act of killing a lot of people Matrimonial alliances: A matrimonial alliance is a strategic marriage between members of royal families to strengthen political ties, secure peace, expand influence, or form military and economic partnerships between different rulers or states.

Metallic: Made of or resembling metal **Meteorologists:** Someone who studies meteorology (the scientific study of the processes that cause particular weather conditions)

Mighty: Very large, powerful, or important

Milder: Not violent, severe, or extreme

Millennia: A period of 1,000 years, or the time

when a period of 1,000 years ends

Miniature: A thing that is much smaller than usual, especially a small replica or model

Moat: A long, wide drain-like structure that is dug all around a place, such as a fort, and usually filled with water, to make it more difficult to attack

Mobilise: To organise people or things for a specific purpose

Monasteries: Buildings, mostly Buddhist, where monks live, meditate, and follow religious practices.

Monitors: The job of watching or noticing particular things

Motif: A decorative image or design, especially one that is repeated or has symbolic meaning

Mutual: Feeling the same emotion, or doing the same thing to or for each other

Negotiation: The process of discussing something with someone in order to reach an agreement with them, or the discussions themselves

Noble: Moral in an honest, brave, and kind way

Norms: A usual or expected way of behaving in a society, group, or situation

Oath: A solemn promise, often invoking a divine witness, regarding one's future action or behaviour

Oblique: Having a sloping direction, angle, or position

Obverse: The front side of a coin or medal, usually bearing the main design

Occurrence: The fact of something existing, or how much of it exists

Onset: The moment at which something begins, and especially something uncomfortable or unpleasant

Opponent: Someone who competes with or opposes another in a contest, game, or argument

Oppress: To govern people in an unfair and cruel way and prevent them from having opportunities and freedom

Outposts: Distant settlements or military stations away from the main area.

Outsource: Obtain (goods or a service) by contract from an outside supplier

Overlord: A person in a position of power, especially in the context of the past

Oversee: To watch or organise a job or an activity to make sure that it is being done correctly

Packaged: Something sold in a pre-prepared container, usually made of paper or cardboard

Parade: A public procession, especially one

celebrating a special day or event **Paradox:** Sound contradictory

Participant: A person who takes part in

something

Partridges: A kind of bird with a round body

and a short tail

Pasture: A field or land covered with grass,

where cows, etc. can feed

Patriotism: Devotion to and vigorous support

for one's country

Patron: A person who gives financial or other support to a person, organisation, or cause

Patronising: Patronising means supporting or sponsoring someone or something, often with a sense of authority or superiority. When kings used to patronise someone, it meant they provided support, protection, or funding for activities like religion, art, literature, or trade.

Perceive: To come to an opinion about something, or have a belief about something

Perilous: Full of danger or risk

Perpendicular: At an angle of 90° to a

horizontal line or surface

Pharmaceutical: Relating to the production

of medicines

Phenomenon: Something that exists and can be seen, felt, tasted, etc., especially something unusual or interesting

Picturesque: Visually attractive, especially in a charming or scenic way.

Postulate: To suggest a theory, idea, etc., as a basic principle from which a further idea is formed or developed

Power: The ability or authority to make decisions, control resources, or influence others

Preamble: An introduction to a speech or piece of writing

Precipitation: Water that falls from the clouds towards the ground, especially as rain or snow

Predict: To say that an event or action will happen in the future, especially as a result of knowledge or experience

Preserve: Maintain (something) in its original

or existing state

Privileged: Having or showing a special

advantage

Proceedings: An event or a series of activities

involving a set procedure

Procure: Obtain something with care and

effort

Produce: To make something or bring

something into existence

Profound: Very great; that you feel very

strongly

Provision: The act of providing something

Proximity: The state of being near in space or

ime

Quails: A small, brown bird

Ramparts: A large wall built around a town,

castle, etc. to protect it

Recapitulate: To repeat or give a summary of what has already been said, decided, etc.

Recycle: Convert used items for reuse, often

to reduce waste

Reduction: The act of making something, or of something becoming, smaller in size, amount, degree, importance, etc.

Regulatory: Of or relating to a person or organisation whose job is to control an activity or process, or to the regulations themselves

Rejuvenescence: A renewal of youthfulness

Relics: An object, tradition, or system from the past that continues to exist; usually to refer to the remains of a renowned thinker or spiritual leader like the Buddha

Repression: The use of force or violence to

control a group of people

Republic: A country that has an elected government and an elected leader; a form of government in which a state is ruled by representatives of the citizen body

Repurpose: To use something in a new or different way than its original purpose

Reputation: The opinion that people in general have about someone or something, or how much respect or admiration someone or something receives, based on past behaviour or character

Rescue: To help someone or something out of a dangerous, harmful, or unpleasant situation

Resent: To feel angry because you have been forced to accept someone or something that you do not like

Resources: Useful sources of money and materials that help to make life better

Retreat: To go away from a place or person in order to escape from fighting or danger

Revere: To very much respect and admire someone or something

Reverse: The back side (or tail side) of a coin or medal, opposite to the obverse

Righteousness: The quality of being morally right or justifiable

Rightful: A rightful position or claim that is morally or legally correct

Ritual: A way of doing something in which the same actions are done in the same way every time

Rock-Cut Architecture: Rock-cut architecture is when temples or other structures are made by carving or cutting into solid rock. Instead of building with bricks or stones, artists shape the rock itself to create things like caves, walls, or sculptures. It is like creating a temple or artwork directly from a mountain or a large rock!

Rugged: Rough and uneven, often used to describe land that is full of rocks and hills.

Sacred: That which evokes a sense of a divine presence

Sanctity: The state or quality of being holy, sacred, or saintly

Satraps: Someone who governed a province

(= political area) in ancient Persia

Schedules: An appendix to a formal

document or statute, typically in the form of a

list, table, or inventory

Schist: A type of rock that breaks easily into thin layers, formed of mica or other minerals

Scour: To search thoroughly and carefully. **Self-Restraint:** Control of your own actions

Shaft: A pole or a rod that forms the handle of a tool or weapon

Sheer: Used to emphasise how great, important, or powerful a quality or feeling is; nothing except

Siege: The surrounding of a place by an armed force in order to defeat those defending it

Silk Route: The Silk Road was an ancient network of trade routes that connected Asia, Europe, and Africa. It got its name because 'silk'—a valuable and luxurious fabric from China—was one of the main goods traded along these routes. The route played a major role in connecting different parts of the world.

Slave: A person who is legally owned by someone else and has to work for that person

Smith: A person who works with metals; eg. ironsmith, goldsmith

Societal: Relating to or involving society
Solemn: Serious and without any humour

Spare: Extra or more than what is needed at the moment

Spells: Periods or short durations of time **Splendour:** Great beauty that attracts admiration and attention

Storey: Part of a building comprising all the rooms that are on the same level.

Strain: Worry or pressure caused by having too much to deal with

Sturdy: Physically strong and solid or thick, and therefore unlikely to break or be hurt **Substitute:** A person or thing acting in place of another

Swap: To give something and receive something else in return

Tailoring: Making (clothes) to fit individual customers

Tangible: Something that can be touched or physically felt

Tarmac: A black material used for building roads, etc., here refers to the paved surfaces at an airport where aircraft operate

Testament: Proof

Tournament: (In a sport or game) a series of contests between multiple competitors, competing for an overall prize

Tragic: Very sad, often involving death and suffering

Transact: To do and complete a business activity

Transform: To completely change the appearance or character of something or someone, especially so that that thing or person is improved

Transition: A change from one form or type to another, or the process by which this happens

Transmit: To send or pass something from one person or place to another

Travelogue: A film, book, or illustrated lecture about the places visited by or experiences of a traveller

Tributary: A river or stream that flows into a larger river or a lake

Tribute: Wealth, of any kind, given as a sign of submission, loyalty or respect

Troposphere: The lowest region of the atmosphere, extending from the Earth's surface to a height of about 6–10 km

Turmoil: A state of confusion, uncertainty, or disorder

Unfurl: Spread out from a rolled or folded state, especially to be open to the wind

Uninterrupted: Without any pauses or interruptions

Venture: A project that is new and possibly dangerous, because you cannot be sure that it will succeed

Vibrancy: The quality of being energetic,

exciting, and full of enthusiasm **Vibrant:** Full of energy and life

Vital: Necessary for the success or continued existence of something; extremely important

Ward: A person, especially a child, who is legally put under the protection of a court of law or a quardian

Ware: Goods offered for sale

Weather: The conditions in the air above the Earth, such as wind, rain, or temperature, especially at a particular time over a specific area

Weaving: The act of making cloth by repeatedly crossing a single thread through two sets of long threads on a loom (= special frame)

Welfare: The health, happiness, and fortunes of a person or group

Whisk: A fan made of plants, horse, yak or other hair, attached to a handle to ward away flies (is also used in rituals);to take something or someone somewhere else suddenly and quickly

Word of mouth: Given or done by people talking about something or telling people about something

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- Fig. 1.24 Rainwater harvesting structure in a hamlet.
 https://commons.wikimedia.org/wiki/File:Rainwater_harvesting_tank,_India.jpg
- Fig. 1.25 Source: https://eoimages.gsfc.nasa.gov/images/imagerecords/90000/90329/aravalli_oli_2016357_lrg.jpg
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 https://en.wikipedia.org/wiki/Nohsngithiang_Falls#/media/File:Seven_Sisters_Water_Falls_Mawsmai_Cherrapunjee_513.JPG
- The Shad Suk Mynsiem festival is celebrated by the Khasi people as a form of gratitude towards Nature- https://indianculture.gov.in/node/2884697
- Fig. 2.5. Logo of India Meteorological Department-https://en.wikipedia.org/wiki/India_Meteorological_Department_(logo).png
- Fig. 2.11 http://nianp.res.in/automated-weather-station
- Fig. 2.12 https://www.ndma.gov.in/sites/default/files/2023-10/NDMA_PR_GLOF_121023.pdf
- Fig. 2.9 Bottom left image: https://en.wikipedia.org/wiki/Alsomitra_macrocarpa#/media/File:Alsomitra_macrocarpa_seed_(syn._Zanonia_macrocarpa).jpg
- Fig. 3.8 Aravallis https://commons.wikimedia.org/wiki/File:Aravalli.jpg
- Fig. 3.8 Urban heat islands, https://commons.wikimedia.org/wiki/File:DLF_Epitome_Tower,_DLF_ Phase_3,_Gurugram.jpg
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- Fig. 4.6 Image of hoard of coins, Source: https://en.wikipedia.org/wiki/Punch-marked_coins#/media/File:Hoard_of_mostly_Mauryan_coins.jpg; Image of bent bar coins, Source: https://commons.wikimedia.org/wiki/File:AR_%E2%80%9CBent_Bar%E2%80%9D_Satamanas._All_coins_Taxila._Circa_500-300_BC.jpg;
 - Image of Gandhara bent bar coin, Source: https://en.wikipedia.org/wiki/Punch-marked_coins#/media/File:Gandhara_bent_bar.jpg
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- Fig. 5.8 Courtesy Shweta Rao
- Fig. 5.11 https://commons.wikimedia.org/wiki/File:Porus_alexander_coin.png

- Fig. 5.14 https://museumsofindia.gov.in/repository/record/alh_ald-AM-MOD-214-135 Ministry of
- Fig. 5.16 https://en.wikipedia.org/wiki/Aśhoka#/media/File:Aśhoka's_visit_to_the_Ramagrama_stupa_Sanchi_Stupa_1_Southern_gateway.jpg
- Fig. 5.18 Rock edict at Girnar, https://upload.wikimedia.org/wikipedia/commons/c/c3/GRE1-2.jpg
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- Fig. 5.19 https://en.wikipedia.org/wiki/Sohgaura_copper_plate_inscription#/media/File:Soghaura_inscription.jpg
- Fig. 5.20 https://en.wikipedia.org/wiki/Lion_Capital_of_Ashoka#/media/File:Sarnath_capital.jpg
- Fig. 5.21 Courtesy Bihar Museum

Culture

- Fig. 5.22 https://artsandculture.google.com/asset/vAEws25wkD-Qcw?childassetid=nwHQv9DQ4AL-Tg
- Fig. 5.23 Courtesy Bihar Museum
- Fig. 5.24 https://commons.wikimedia.org/wiki/File:Terracota_statue_of_Saptmatrikas_from_Maurya_Period,_National_Museum,_New_Delhi.jpg
- Fig. 5.25 Courtesy National Museum
- Fig. 5.26 https://commons.wikimedia.org/wiki/File:Sanchi_Stupa,_Sanchi.jpg
- Fig. 5.27 https://commons.wikimedia.org/wiki/File:Elephant-sculpture-dhauli.JPG
- Fig. 5.28 https://en.wikipedia.org/wiki/State_Emblem_of_India#/media/File:Emblem_of_India.svg
- Fig. 5.29.1 https://en.wikipedia.org/wiki/Punch-marked_coins#/media/File:Hoard_of_mostly_ Mauryan_coins.jpg
- Fig. 5.29.2 https://en.wikipedia.org/wiki/Aśhoka#/media/File:India_Mauryan_emperor_Aśhoka_ Punch-marked_Coin.jpg
- Fig. 6.1.1 Collage
 - 1. https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:Royal_family_Sunga_West_ Bengal_1st_century_BCE.jpg
 - 2. https://picryl.com/media/kitlv-88119-unknown-relief-from-the-amaravati-stupa-in-british-india-1897-b08776
 - 3. https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:MET_2001_588_Strm1_(vertical).jpg
 - 4. https://museumsofindia.gov.in/repository/record/nat_del-67-195-4745 Ministry of Culture
- Fig. 6.1.2 https://en.wikipedia.org/wiki/Shunga Empire#/media/File:MET DP158770.jpg
- Fig. 6.4 https://artsandculture.google.com/story/rama-performs-the-sacrificial-ritual-of-the-ashwamedha-yajna-national-museum-delhi/AAVRBNGG2R9ZxA?hl=en
- Fig. 6.5.1 https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:Interiors_of_Stupa_1.JPG
- Fig. 6.5.2 https://en.wikipedia.org/wiki/Shunga Empire#/media/File:Sanchi 8-17.jpg
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- Fig. 6.6.1 https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:Bharhut_Yavana.jpg
- Fig. 6.6.2 https://commons.wikimedia.org/wiki/File:India,_Chandraketugarh_(West_Bengal),_Sunga_ Period_-_Male_Figure_-_1992.116_-_Cleveland_Museum_of_Art.tif
- Fig. 6.6.3 https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:SungaWithChild.jpg
- Fig. 6.6.4 https://commons.wikimedia.org/wiki/Category:Shunga_Empire#/media/File:Female_figure_holding_a_fan,_Kausambi,_200_BCE.jpg
- Fig. 6.6.5 https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:MET_2001_588_Strm1_(vertical).
 ipg
- Fig. 6.6.6 https://commons.wikimedia.org/wiki/File:Female_figure_with_hair_ornaments,_ terracotta,_200-250_BCE.jpg

- Fig. 6.6.7 https://en.wikipedia.org/wiki/Shunga_Empire#/media/File:Royal_family_Sunga_West_ Bengal_1st_century_BCE.jpg
- Fig. 6.6.8 https://commons.wikimedia.org/wiki/File:India,_Sunga_Period_-_Bangle_-_1973.64_-_ Cleveland Museum of Art.tif
- Fig. 6.6.9 https://commons.wikimedia.org/wiki/File:India,_Sunga_Period,_style_of_ Chandraketugarh_-_Comb_-_2000.74_-_Cleveland_Museum_of_Art.tif
- Fig. 6.6.10 https://commons.wikimedia.org/wiki/File:India,_periodo_sunga,_vaghi_di_collana_a_forma_di_pesce,_e_due_a_forma_di_triratna,_185-72_ac_ca.jpg
- Fig. 6.7 https://upload.wikimedia.org/wikipedia/commons/8/8d/Nationalmuseum_Neu-Delhi_2017-12-27t.jpg
- Fig. 6.8 https://en.wikipedia.org/wiki/Satavahana_dynasty#/media/File:Indian_ship_on_lead_coin_ of_Vashishtiputra_Shri_Pulumavi.jpg
- Fig. 6.9 https://commons.wikimedia.org/wiki/Category:Naneghat_cave_inscription#/media/ File:Naneghat_caves.jpg
- Fig. 6.10 https://en.wikipedia.org/wiki/Gautamiputra_Satakarni#/media/File:Coinage_of_ Gautamiputra_Satakarni_with_Brahmi_legend.jpg
- Fig. 6.11 https://en.wikipedia.org/wiki/Karla_Caves#/media/File:Karla_caves_Chaitya.jpg
- Fig. 6.12 https://museumsofindia.gov.in/repository/record/nat_del-67-195-4745 Ministry of Culture
- Fig. 6.13.1 https://en.wikipedia.org/wiki/Udayagiri_and_Khandagiri_caves#/media/File:Khandagari_and_Udaygiri_featured_image.jpg
- Fig. 6.13.2 Courtesy Michel Danino
- Fig. 6.13.3 Courtesy Michel Danino
- Fig. 6.15 https://en.wikipedia.org/wiki/Kannagi#/media/File:Statue_of_Kannagi.jpg
- Fig. 6.17 Courtesy Michel Danino
- Fig. 6.18 https://museumsofindia.gov.in/repository/record/im_kol-C-13526-Chera-74291 Ministry of Culture
- Fig. 6.19 https://en.wikipedia.org/wiki/Heliodorus_pillar#/media/File:Heliodorus_pillar_(cropped).
- Fig. 6.20 https://en.wikipedia.org/wiki/Bharhut#/media/File:Bharhut_Ajatasattu_Pillar_-_Descent_From_Tavatimsa.jpg
- Fig. 6.21 https://egazette.gov.in/WriteReadData/2024/256436.pdf Gazette of India
- Fig. 6.22 https://en.wikipedia.org/wiki/Brahmi_script#/media/File:Coin_of_the_Bactrian_King_ Agathokles.jpg
- Fig. 6.23 https://en.wikipedia.org/wiki/Kushan_coinage#/media/File:Coin_of_Kanishka_I.jpg
- Fig. 6.24 Courtesy Michel Danino
- Fig. 6.26 https://artsandculture.google.com/asset/kubera-unknown/FAE3vJTOtYgVLQ?hl=en
- Fig. 7.3 Courtesy Bhawna Paliwal https://en.wikipedia.org/wiki/File:Inscription_on_Iron_Pillar%2C_ Delhi.jpg
- Fig. 7.4 https://commons.wikimedia.org/wiki/File:Chandragupta_I_or_Samudragupta._ Circa_320-335_or_335-380_AD.jpg
- Fig. 7.5 https://en.wikipedia.org/wiki/Allahabad_Pillar#/media/File:Allahabad_stone_pillar_inscription_of_Samudraqupta.jpg
- Fig. 7.6 https://en.wikipedia.org/wiki/Samudragupta#/media/File:Samudragupta_Circa_335-380_CE_Lyrist_type.jpg
- Fig. 7.7 https://en.wikipedia.org/wiki/Samudragupta#/media/File:Samudragupta_circa_335-380_CE_ Ashvameda_type.jpg
- Fig. 7.9 https://commons.m.wikimedia.org/w/index. php?search=Kevala+Narasimha+temple&title=Special:MediaSearch&type=image



- Fig. 7.11 Courtesy Michel Danino
- Fig. 7.12 https://en.wikipedia.org/wiki/Chandragupta_II#/media/File:Vikramaditya_goes_forth_to_ war_(cropped).jpg
- Fig. 7.15.1 https://museumsofindia.gov.in/repository/record/alh_ald-AM-SCL-153-4112 Ministry of culture
- Fig. 7.15.2 https://en.wikipedia.org/wiki/Gupta_art#/media/File:Vishnu_of_Mathura,_5th_century.jpg
- Fig. 7.15.3 Courtesy National Museum
- Fig. 7.16 https://en.wikipedia.org/wiki/Dashavatara Temple, Deogarh
- Fig. 7.17 Courtesy Michel Danino
- Fig. 7.18.2 https://en.wikipedia.org/wiki/Sanchi#/media/File:Temple_17_-_Buddhist_Monument_-_ Sanchi_Hill_2013-02-21_4494.JPG
- Fig. 7.18.3 https://commons.wikimedia.org/wiki/File:Mahabharat,_Gupta_artefacts_03,_National_Museum,_New_Delhi.jpg
- Fig. 8.5 Source: https://commons.wikimedia.org/wiki/File:12th-century_Belur_Vaishnavism_Hindu_temples_complex,_Vishnu_avatar_Varaha_saving_Bhudevi_(goddess_earth)_and_crushing_evil_demon.jpg
- Fig. 8.11 Source: https://upload.wikimedia.org/wikipedia/commons/2/23/Harappa_seals_nm_india_02.JPG
- Fig. 8.12 Courtesy Dr. Erach Bharucha
- Fig. 8.13 Courtesy Dr. Erach Bharucha
- Fig. 8.14 Courtesy Dr. Erach Bharucha
- Fig. 8.15 Courtesy C. P. R. Environment Education Centre
- Fig. 8.16 Courtesy C.P.R. Environmental Education Centre
- Fig. 9.4 https://upload.wikimedia.org/wikipedia/commons/a/a3/Government-Vedder-Highsmith. jpeg
- Fig. 9.6 Uttaramerur Inscriptions, https://commons.wikimedia.org/wiki/File:Vaikunta_Perumal,_ Uthiramerur4.JPG
- Fig. 9.8 Miniature painting depicting Bhīṣhma lying on a bed of arrows, https://commons.wikimedia.org/wiki/File:The_Death_of_Bhishma_(cropped).jpg
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- Fig. 9.10 & 9.11 Caricatures of Adolf Hitler and Idi Amin, https://www.loc.gov/pictures/item/2002709650/ Courtsey-Library of Congress, Prints & Photographs Division, drawing by Edmund S. Valtman
- Fig. 9.12 Roma Girl, https://commons.wikimedia.org/wiki/File:Romani_Girl.jpg
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- Fig. 10.3 B.R. Ambedkar with a few members of the Drafting Committee, https://en.wikipedia.org/wiki/Constituent_Assembly_of_India#/media/File:Dr._Babasaheb_Ambedkar_Chairman,_Drafting_Committee of the Indian Constitution with other members on Aug. 29, 1947.jpg
- Fig. 10.4.1 Constituent Assembly, https://commons.wikimedia.org/wiki/File:A_Constituent_ Assembly_of_India_meeting_in_1950.jpg
- Fig. 10.4.2 Constituent Assembly, https://upload.wikimedia.org/wikipedia/commons/d/db/ Jawaharlal_Nehru_addressing_the_constituent_assembly_in_1946.jpg
- Fig. 10.4.3 Constituent Assembly, https://commons.wikimedia.org/wiki/File:Indian_Constituent_ Assembly.JPG
- Fig. 10.5 Declaration of Rights, https://en.wikipedia.org/wiki/Declaration_of_the_Rights_of_Man_and_of_the_Citizen#/media/File:Declaration_of_the_Rights_of_Man_and_of_the_Citizen_in_1789.jpg



- Fig. 10.6 to 10.13 Taken from the copy of the original Constitution
- Fig. 10.15 Preamble of the Indian Constitution, https://upload.wikimedia.org/wikipedia/ commons/0/0d/India-constitution-preamble.svg
- Fig. 11.3 Junbeel Mela, Courtesy: Manab Jyoti
- Fig. 11.4 Junbeel Mela, Courtesy: Manab Jyoti
- Fig. 11.5 Junbeel Mela, Courtesy: Manab Jyoti
- Fig. 11.11 Chalukya Coin, https://commons.wikimedia.org/w/index.php?search=chalukya+coin&title=Special:MediaSearch&type=image
- Fig. 11.11 Cholas Coin, Courtsey-RBI- https://commons.wikimedia.org/wiki/File:Chalukyas_of_ Kalyana.jpg
- https://www.newworldencyclopedia.org/entry/File:Uttama_coin.png
- Fig. 11.12 Roman Gold Coin, Courtsey-RBI https://commons.wikimedia.org/wiki/File:Roman_gold_coins_excavated_in_Pudukottai_India_one_coin_of_Caligula_31_41_and_two_coins_of_Nero_54_68.
- Fig. 11.13 Credits: A.M. Diwakar
- Fig. 11.14 Coinage today- Courtsey-RBI
- https://en.wikipedia.org/wiki/Indian_10-rupee_coin
- https://en.wikipedia.org/wiki/Indian_20-rupee_coin
- https://commons.wikimedia.org/wiki/File:Rupees_5_Grain_Series_coin_reverse.png
- https://commons.wikimedia.org/wiki/File:Indian_1_Rupee_Coin_Reverse_or_Tails.jpg
- Fig. 11.15 Uniface notes and Ten rupee note, Source: RBI
- https://rbi.org.in/Scripts/pm_earlyissues.aspx
- Fig. 11.16 Paper currency, Courtsey- RBI
- https://en.wikipedia.org/wiki/Indian_100-rupee_note
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- Fig. 12.2 Source: https://commons.wikimedia.org/wiki/File:Hampi_Bazaar.jpg
- Fig. 12.3 Source: https://upload.wikimedia.org/wikipedia/commons/6/65/Hampi_Bazaar.jpg
- Fig. 12.26 Courtesy- Ashakiran Elangbam
- Fig. 12.29 Courtesy Shweta Rao

2. Royalty free stock from dreamstime.com

- Fig. 1.1 Jog Falls in Karnataka
- Fig. 1.7.2, 1.7.4, 1.7.6, 1.7.7
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- Fig. 1.24 Women fetching water from a source far away from home
- Fig. 1.26
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- Fig. 1.41 Living roots bridge near Nongriat village, Cherrapunjee, Meghalaya
- Fig. 1.42
- Fig 2.1 All images
- Fig. 2.3.1, 2.3.2, 2.3.3, 2.3.4 Observing clues
- Fig. 2.8 Khardungla Top
- Fig 2.9 All images (top 3 images and 1 right image)
- Fig. 2.10. Wind Vane & Anemometer
- Fig. 3.1 All images
- Fig. 3.2 All images



- Fig. 3.3
- Fig. 3.5 All images in the collage
- Fig. 3.10
- Fig 3.11 Images showing Bihu, Chhath Pooja, Baisakhi, Hemis, Losoongh, Gudi padwa and Makar Sakranti
- Fig. 3.14 Eye of the Storm
- Fig. 3.15 (Landslide)
- Fig. 3.15 (Cyclone)
- Fig. 3.16 (Climate Change)
- Fig. 3.16
- Fig. 5.1 Ancient Barabar Cave Hills
- Fig. 5.10 Alexander's sculpture on the timeline
- Fig. 6.16
- Fig. 6.27.6
- Fig. 7.1 (Ajanta caves)
- Fig. 7.17
- Fig. 7.18.1
- Fig. 8.1 All images in the introductory collage
- Fig. 8.2 All images in the collage
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- Fig. 8.4
- Fig. 8.6
- Fig. 8.7
- Fig. 8.8
- Fig. 8.9
- Fig. 8.10
- Fig. 8.16
- Fig. 8.18 All images in the collage
- Fig 9.1 Inside the Parliament
- Fig 9.5 Voting in India

- Fig 9.7 Adoration of the pillar of Sanchi Stupa
- Fig 10.1 Title Page
- Fig 10.2 The Constitution of India
- Fig 11.2.1 Stone Money
- Fig 11.2.2 Aztec copper Tajadero
- Fig 11.2.3 Tevau
- Fig. 12.8
- Fig. 12.9
- Fig. 12.10 All images
- Fig 12.12
- Fig. 12.13
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- Fig. 12.21
- Fig. 12.22 All images in the collage
- Fig. 12.25
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3. AI generated images

- Fig. 12.1
- Fig. 12.14

Notes: (1) "ASI" stands for Archaeological Survey of India; (2) all Internet links have been as accessed in February 2025.